

Dabei sein

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Klaviersatz: Kathrin D. Weber

Refrain



1 Da wolln wir da - bei sein,



3 G A Em Bm G A

wenn wir Je - sus fei - ern. Da wolln wir da - bei

15 G A D Strophe

Musical notation for measures 15-17. The key signature has two sharps (F# and C#). Measure 15: Treble clef has a quarter note G4, a quarter note A4, and a quarter note D5. Bass clef has a whole note chord G2-B2-D3. Lyrics: "groß o - der klein." Measure 16: Treble clef has a quarter rest, a quarter note D5, and a quarter note E5. Bass clef has a whole note chord A2-C3-E3. Measure 17: Treble clef has a quarter rest, a quarter note E5, and a quarter note F#5. Bass clef has a whole note chord D3-F#3-A3. Lyrics: "1. Je - sus, 2. Je - sus, 3."

18 Em Bm G A

Musical notation for measures 18-21. Measure 18: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord E3-G3-B3. Lyrics: "du du bist uns - re Freu - de, bringst den" Measure 19: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a whole note chord B2-D3-F#3. Lyrics: "du bist uns - re Hoff - nung, machst es" Measure 20: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a whole note chord G2-B2-D3. Measure 21: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a whole note chord A2-C3-E3.

22 Em Bm G A

Faded musical notation for measures 22-25. Measure 22: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord E3-G3-B3. Measure 23: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a whole note chord B2-D3-F#3. Measure 24: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a whole note chord G2-B2-D3. Measure 25: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a whole note chord A2-C3-E3.

26 Em Bm G A

Faded musical notation for measures 26-29. Measure 26: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord E3-G3-B3. Measure 27: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a whole note chord B2-D3-F#3. Measure 28: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a whole note chord G2-B2-D3. Measure 29: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a whole note chord A2-C3-E3.

30 Em Bm G A

Faded musical notation for measures 30-33. Measure 30: Treble clef has a quarter note G4, a quarter note A4, and a quarter note B4. Bass clef has a whole note chord E3-G3-B3. Measure 31: Treble clef has a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a whole note chord B2-D3-F#3. Measure 32: Treble clef has a quarter note D5, a quarter note E5, and a quarter note F#5. Bass clef has a whole note chord G2-B2-D3. Measure 33: Treble clef has a quarter note E5, a quarter note F#5, and a quarter note G5. Bass clef has a whole note chord A2-C3-E3.

26

Bridge

Em

2
Du bist der Grund, wir singen es

Musical notation for measures 26-27. Measure 26 contains a whole rest in the treble and a whole note chord in the bass. Measure 27 contains a half note in the treble and a half note in the bass. The key signature has two sharps (F# and C#).

28

D/F#

G

laut. Du bist hier, das

Musical notation for measures 28-29. Measure 28 contains a half note in the treble and a half note in the bass. Measure 29 contains a half note in the treble and a half note in the bass. The key signature has two sharps (F# and C#).